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FEATURE FILM · FICTION · PERIOD HORROR

Blood Habit

HÁBITO DE SANGUE

At the height of the Spanish Inquisition, a nun who has lost her faith is sent to investigate a suspicious death — and will need a miracle.

THE PROPOSAL

"Once upon a time there were five nuns. One was a mother, one was a man, one was insane, one was pregnant and one was dead."

Spain, 1490, under Torquemada. A nun who has lost her faith investigates a novice's death in a cloistered convent — and finds that no one there is what they seem.

WHY THIS PROJECT

Nun horror has a loyal audience. This one is built like a whodunit.

01 One location, a female cast, practical effects.

02 Nuns scare up box office: The Nun (2018) cost US$22 million and made US$365 million, the Conjuring universe's biggest hit for seven years.

03 A whodunit at the heart of the Spanish Inquisition: a genre that sells in any language and a natural co-production with Spain. Treatment ready in English.

FORMAT

Feature film · Fiction

GENRE

Period horror

MATERIALS

Treatment ready

AVAILABILITY

Open to production companies

BUDGET

Mid-range

RIGHTS

100% owned by the writer

SEEKING

Producer and distributor

REFERENCES

THE WITCH meets THE NAME OF THE ROSE — at the height of the Inquisition.

The Witch (2015) · Robert Eggers

The Name of the Rose (1986) · Jean-Jacques Annaud

Immaculate (2024) · Michael Mohan

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