

RAPHAEL AGUINAGA

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FEATURE FILM · FICTION · COMEDY-DRAMA

Old and Dangerous

IDOSOS E PERIGOSOS

Their landlady falls into a coma, and a gang of elderly misfits has thirty days to save their home — even if it takes an illegal party and breaking their friend out of the ICU.

THE PROPOSAL

Over 70, no family and thirty days to save their home.

The owner of the old house falls into a coma and the residents face being sent to a city shelter. To save their home they rent the garden out for a party, sell home-made gin and try to break their friend out of the ICU.

WHY THIS PROJECT

Brazil's fastest-growing audience barely sees itself on screen.

01 32.1 million Brazilians are 60 or older, 56% more than in 2010 (IBGE, 2022 Census). The fastest-growing audience, and the least seen on screen.

02 Senior-cast comedy is a proven bet: Cocoon cost US$17.5 million and made US$85 million in the US alone.

03 One mansion, a gang of veterans and a thirty-day deadline: a controlled shoot and a finished screenplay.

04 Finalist at the 2020 Expocine Pitching, one of 10 projects chosen to present to producers and distributors.

FORMAT

Feature film · Fiction

GENRE

Comedy-drama

MATERIALS

Finished screenplay

AVAILABILITY

Under contract

RIGHTS

100% owned by the writer

SEEKING

Co-producers and partners

REFERENCES

COCOON meets THE BEST EXOTIC MARIGOLD HOTEL — in a Rio mansion.

Cocoon (1985) · Ron Howard

The Best Exotic Marigold Hotel (2012) · John Madden

Quartet (2012) · Dustin Hoffman

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