

FEATURE FILM · FICTION · DRAMEDY · FANTASY

The Movie of Life

O FILME DA VIDA

A woman who has just died is welcomed by a surprisingly human God.

THE PROPOSAL

A comedy about death that is really about forgiveness.

Beth wakes up in a hospital and learns she has died. The nurse who greets her is Saint Peter — who is actually God. To convince her to move on, he screens the movie of her life.

WHY THIS PROJECT

One location, two great roles and a subject nobody escapes.

01 The afterlife fills Brazilian cinemas: Nosso Lar (2010) sold over 4 million tickets, and Chico Xavier (2010) came close.

02 Comedy drives Brazil's biggest local box-office hits — and this one makes you laugh and cry in the same scene.

03 Two great roles for established actors and one main location. Finished screenplay.

FORMAT

Feature film · Fiction

GENRE

Dramedy · Fantasy

MATERIALS

Finished screenplay

AVAILABILITY

Under contract

RIGHTS

100% owned by the writer

SEEKING

Co-producers and partners

REFERENCES

HEAVEN CAN WAIT meets DRIVING MISS DAISY — in a Brazilian hospital.

Oh, God! (1977) · Carl Reiner

Driving Miss Daisy (1989) · Bruce Beresford

Heaven Can Wait (1978) · Warren Beatty

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